

Ap Psychology Quia

Myers' Psychology for the AP® Course A Wrinkle in Time The Giver The Phantom Tollbooth Primary Mental Abilities (PMA) The Importance of Being Earnest Hard Times for These Times Sensation and Perception Princeton Review AP Psychology Premium Prep, 2022 Social Psychology Sharing with the Gods Anton Wilhelm Amo's Philosophical Dissertations on Mind and Body Night Psychology of the Unconscious Silas Marner Illustrated Lucretius: Poetry, Philosophy, Science The Tragical History of the Life and Death of Doctor Faustus Lord of the Flies Aeneid Book 4 Encyclopaedism from Antiquity to the Renaissance Aulus Gellius Aristotle's Animals in the Middle Ages and Renaissance Christian Persecution, Martyrdom, and Orthodoxy The Individual and Society in the Middle Ages The Economies of Hellenistic Societies, Third to First Centuries BC Public Land in the Roman Republic Meditations on the Tarot Cognition Minima Moralia Between Past and Future Human, All Too Human The Hasheesh Eater The Poetics of Late Latin Literature Archetypal Dimensions of the Psyche Ontology Educational Psychology Bachelors Profanations Psychology 2e Determinism and Freedom in Stoic Philosophy

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Hard Times for These Times Apr 24 2022

The Importance of Being Earnest May 26 2022

The Economies of Hellenistic Societies, Third to First Centuries BC Oct 07 2020 This selection of essays by key names in the field of ancient economies in the 'Hellenistic' age (c. 330-30BCE), provides essential reading for anyone interested in the evolutionary building blocks of economic history in the eastern Mediterranean and neighbouring regions. Case studies look at management and institutions; human mobility and natural resources; the role of different agents - temples and cities, as well as rulers - in enhancing resources and circulating wealth; the levers exerted by monopolies and by disparate status groups, including slaves. An introductory essay summarizes the operational elements that drove the engines of these economies.

Silas Marner Illustrated Aug 17 2021 Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.

Sensation and Perception Mar 24 2022 Published by Sinauer Associates, an imprint of Oxford University Press. Sensation & Perception introduces students to their own senses, emphasizing human sensory and perceptual experience and the basic neuroscientific underpinnings of that experience. The authors, specialists in their respective domains, strive to spread their enthusiasm for fundamental questions about the human senses and the impact that answers to those questions can have on medical and societal issues.

Meditations on the Tarot Aug 05 2020 Now in a fully corrected edition, one of the true spiritual classics of the twentieth century. Published for the first time with an index and Cardinal Hans Urs von Balthasar's afterword, this new English publication of Meditations on the Tarot is the landmark edition of one of the most important works of esoteric Christianity. Written anonymously and published posthumously, as was the author's wish, the intention of this work is for the reader to find a relationship with the author in the spiritual dimensions of existence. The author wanted not to be thought of as a personality who lived from 1900 to 1973, but as a friend who is communicating with us from beyond the boundaries of ordinary life. Using the 22 major arcana of the tarot deck as a means to explore some of humanity's most penetrating spiritual questions, Meditations on the Tarot has

attracted an unprecedented range of praise from across the spiritual spectrum.

Primary Mental Abilities (PMA) Jun 26 2022

Princeton Review AP Psychology Premium Prep, 2022 Feb 20 2022 PREMIUM PREP FOR A PERFECT 5! Ace the 2022 AP Psychology Exam with this Premium version of the Princeton Review's comprehensive study guide. Includes 5 full-length practice tests , thorough content reviews, targeted strategies for every section of the exam, and access to online extras. Techniques That Actually Work. • Tried-and-true strategies to help you avoid traps and beat the test • Tips for pacing yourself and guessing logically • Essential tactics to help you work smarter, not harder Everything You Need to Know to Help Achieve a High Score. • Fully aligned with the latest College Board standards for AP® Psychology • Comprehensive content review for all test topics • Access to study plans, a handy list of key terms, helpful pre-college information, and more via your online Student Tools Practice Your Way to Excellence. • 5 full-length practice tests (4 in the book, 1 online) with complete answer explanations • Practice drills at the end of each content review chapter • Step-by-step explanations of sample questions to help you create your personal pacing strategy • Online study guides to strategically plan out your AP Psychology prep

The Tragical History of the Life and Death of Doctor Faustus Jun 14 2021

Christian Persecution, Martyrdom, and Orthodoxy Dec 09 2020 This volume brings together seven seminal papers by the great radical historian Geoffrey de Ste. Croix, who died in 2000, on early Christian topics, with an especial focus on persecution and martyrdom. Christian martyrdom is a topic which conjures up ready images of inhumane persecutors confronted by Christian heroes who perish for the instant but win the long-term battle for reputation. In five of these essays Ste. Croix scrutinizes the evidence to reveal the significant role of Christian themselves, first as volunteer martyrs and later, after the triumph of Christianity in the early fourth century, as organizers of much more effective persecutions. A sixth essay pursues the question of the control of Christianity through a comprehensive study of the context for one of the Church's most important and divisive doctrinal decisions, at the Council of Chalcedon (AD 451); the key role of the emperor and his senior secular officials is revealed, contrary to the prevailing interpretation of Church historians. Finally the attitudes of the early Church towards property and slavery are reviewed, to show the divide between the Gospel message and actual practice.

Night Oct 19 2021 A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Sharing with the Gods Dec 21 2021 "This book provides a comprehensive account of the offering all over the Greek world of so-called 'first-fruits' (aparchai) and 'tithes' (dekatai) from the Archaic to the Hellenistic period (c. 700 to 31 B.C.). Existing studies of Greek religion tend to focus on ritual performance, but this book investigates questions of religious belief and mentality: why the Greeks presented these gifts to the gods, and what their behaviour tells us about their religious world-view, presuppositions, and perception of the gods. An array of ancient sources is exploited to examine the diverse nature of aparchai and dekatai, the complexity of the motivations underlying the practice, the role of individuals in shaping tradition, possible interactions between individual and communal practices, the deployment of this religious custom in politics, and the transformation of a voluntary practice into a religious obligation."--

Aristotle's Animals in the Middle Ages and Renaissance Jan 10 2021 Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilingual approach highlights substantial aspects of Aristotle's animals.

Anton Wilhelm Amo's Philosophical Dissertations on Mind and Body Nov 19 2021 Anton Wilhelm Amo (c.1703–after 1752) was the first African philosopher in the modern period to write in the European philosophical tradition and study and teach in European universities. At the

dawn of the eighteenth century, while still a small boy, he was sent from his home in present-day Ghana to Amsterdam. From there he was sent to Germany as a court attendant of Duke Anton Ulrich of Braunschweig-Wolfenbüttel, and was subsequently baptized in 1708. He matriculated at the University of Halle in 1727, where he defended a law thesis. He then studied and taught at the University of Wittenberg, before returning to Halle to teach, and later also teaching in Jena. He returned to West Africa permanently in 1747. Though much attention on and study of Amo has previously focused on his symbolic importance as a historical figure--the first African philosopher in modern Europe--Stephen Menn and Justin E. H. Smith argue for a serious engagement with Amo's work as a philosopher. In an extensive introduction, they contextualize his biography and writing within the surrounding intellectual and historical environment, and discuss and analyze his arguments in conversation with other philosophers of the time. This volume contains his two Wittenberg philosophical dissertations, *On the Impassivity of the Human Mind* and the *Philosophical Disputation containing a Distinct Idea of those Things that Pertain either to the Mind or to our Living and Organic Body*, both first published in 1734. The editors present the original Latin texts with side-by-side English translations and detailed explanatory annotations. In centering Amo's philosophical thought and making it accessible to more students and scholars, Menn and Smith establish the originality and significance of Amo's rigorous contributions to the mind-body debate of the seventeenth and eighteenth centuries.

The Giver Aug 29 2022 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Encyclopaedism from Antiquity to the Renaissance Mar 12 2021 Machine generated contents note: 1. Introduction: Jason König and Greg Woolf; Part I. Classical Encyclopaedism: 2. Encyclopaedism in the Roman Empire Jason König and Greg Woolf; 3. Encyclopaedism in the Alexandrian Library Myrto Hatzimichali; 4. *Labores pro bono publico*: the burdensome mission of Pliny's *Natural History* Mary Beagon; 5. Encyclopaedias of virtue? Collections of sayings and stories about wise men in Greek Teresa Morgan; 6. Plutarch's corpus of *Quaestiones* in the tradition of imperial Greek encyclopaedism Katerina Oikonomopoulou; 7. Artemidorus' *Oneirocritica* as fragmentary encyclopaedia Daniel Harris-McCoy; 8. Encyclopaedias and autocracy: Justinian's Encyclopaedia of Roman law Jill Harries; 9. Late Latin encyclopaedism: towards a new paradigm of practical knowledge Marco Formisano; Part II. Medieval Encyclopaedism: 10. Byzantine encyclopaedism of the ninth and tenth centuries Paul Magdalino; 11. The imperial systematisation of the past in Constantinople: Constantine VII and his *Historical Excerpts* Andres Nemeth; 12. *Ad maiorem Dei gloriam*: Joseph Rhakendys' synopsis of Byzantine learning Erika Gielen; 13. Shifting horizons: the medieval compilation of knowledge as mirror of a changing world Elizabeth Keen; 14. *Isidore's Etymologies*: on words and things Andrew Merrills; 15. *Loose Giblets*: encyclopaedic sensibilities of *ordinatio* and *compilatio* in later medieval English literary culture and the sad case of Reginald Pecock Ian Johnson; 16. Why was the fourteenth century a century of Arabic encyclopaedism? Elias Muhanna; 17. Opening up a world of knowledge: Mamluk encyclopaedias and their readers Maaïke van Berkel; Part III. Renaissance Encyclopaedism: 18. Revisiting Renaissance encyclopaedism Ann Blair; 19. Philosophy and the Renaissance encyclopaedia: some observations D.C. Andersson; 20. Reading 'Pliny's Ape' in the Renaissance: the Polyhistor of Cai++.

Minima Moralia Jun 02 2020 A reflection on everyday existence in the 'sphere of consumption of late Capitalism', this work is Adorno's literary and philosophical masterpiece. Built from aphorisms and reflections, he shifts in register from personal experience to the most general theoretical problems.

Human, All Too Human Mar 31 2020

A Wrinkle in Time Sep 29 2022 *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It was a dark and stormy night--Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

The Poetics of Late Latin Literature Jan 28 2020 For a host of reasons, traditionalist scholarship has failed to give a full and positive account of the formal, aesthetic and religious transformations of ancient poetics in Late Antiquity. This collection of new essays attempts to capture the vibrancy of the living ancient tradition reinventing itself in a new context in the hands of a series of great Latin writers of the fourth and fifth centuries AD.

Determinism and Freedom in Stoic Philosophy Jun 22 2019 *Determinism and Freedom in Stoic Philosophy* is the first comprehensive study of one of the most important intellectual legacies of the ancient Greek world: the Stoic theory of causal determinism. The book identifies the main problems that the Stoics addressed and reconstructs the theory, and explores how they squared their determinism with their conceptions of possibility, action, freedom, and moral responsibility, and how they defended it against objections and criticism by other philosophers. It shows how the Stoics distinguished their causal determinism from ancient theories of logical determinism, fatalism, and necessitarianism. Along the way an authoritative account is given of many other related aspects of Stoic thought, including their views on the predictability of the future, the role of empirical sciences, the determination of character, and moral freedom. Bobzien's study of these central doctrines of Stoicism reveals the considerable philosophical richness and power that they retain today.

Public Land in the Roman Republic Sep 05 2020 In the first volume in this new series on Roman society and law, Saskia T. Roselaar traces the social and economic history of the *ager publicus*, or public land. As the Romans conquered Italy during the fourth to first centuries BC, they usually took land away from their defeated enemies and declared this to be the property of the Roman state. This land could be distributed to Roman citizens, but it could also remain in the hands of the state, in which case it was available for general public use. However, in the third and second centuries BC growth in the population of Italy led to an increased demand for land among both commercial producers and small farmers. This in turn led to the gradual privatization of the state-owned land, as those who held it wanted to safeguard their rights to it. Roselaar traces the currents in Roman economy and demography which led to these developments.

Psychology 2e Jul 24 2019

Myers' Psychology for the AP® Course Oct 31 2022 Thus begins market-leading author David Myers' discussion of developmental psychology in Unit 9 of his new *Myers' Psychology for AP® Second Edition*. With an undeniable gift for writing, Dr. Myers will lead your students on a guided tour of psychological science and poignant personal stories. Dr. Myers teaches, illuminates, and inspires. Four years ago, we published this ground-breaking text which is correlated directly to the AP® course. Today, we build on that innovation and proudly introduce the 2nd AP® Edition. Whether you are new to AP® psychology or have many years under your belt, this uniquely AP® book program can help you achieve more.

The Individual and Society in the Middle Ages Nov 07 2020 However, Ullmann points to feudalism as the single most important medieval institution that laid the groundwork for the emergence of the modern citizen.

The Phantom Tollbooth Jul 28 2022 With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

Aulus Gellius Feb 08 2021 Aulus Gellius originated the modern use of 'classical' and 'humanities'. His *Attic Nights*, so named because they began as the intellectual pastime of winter evenings spent in a villa outside Athens, are a mine of information on many aspects of antiquity and a repository of much early Latin literature which would otherwise be lost; he took a particular interest in questions of grammar and literary style. The whole work is interspersed with interesting personal observations and vignettes of second-century life that throw light on the Antonine world. In this, the most comprehensive study of Gellius in any language, Dr Holford-Strevens examines his life, his circle of acquaintances, his style, his reading, his scholarly interests, and his literary parentage, paying due attention to the

text, sense, and content of individual passages, and to the use made of him by later writers in antiquity, the Middle Ages, the Renaissance, and more recent times. It covers many subject areas such as language, literature, history, law, rhetoric, medicine; light is shed on a wide range of problems in Greek as well as Latin authors, either in the main text or in the succinct but wide-ranging footnotes. In this revised edition every statement has been reconsidered and account taken of recent work by the author and by others; an appendix has been added on the relation between the literary trends of Latin (the so-called archaizing movement) and Greek (Atticism) in the second century AD, and more space has been given to Gellius' attitudes towards women, as well as to recurrent themes such as punishment and embassies. The opportunity has been taken to correct or excise errors, but otherwise nothing has been removed unless superseded by more recent publications.

Lucretius: Poetry, Philosophy, Science Jul 16 2021 Lucretius' didactic masterpiece *De Rerum Natura* (On the Nature of Things) is one of the most brilliant and powerful poems in the Latin language, a passionate attempt at dispelling humanity's fear of death and its enslavement by false beliefs about the gods, and a detailed exposition of Epicurean atomist physics. For centuries, it has raised the question of whether it is primarily a poem or primarily a philosophical treatise, which also presents scientific doctrine. The current volume seeks to unite the three disciplinary aspects - poetry, philosophy, and science - in order to offer a holistic response to an important monument in cultural history. With ten original essays and an analytical introduction, the volume aims not only to combine different approaches within single covers, but to offer responses to the poem by experts from all three scholarly backgrounds. Philosophers and scholars of ancient science look closely at the artistic placement of individual words, while literary critics explore ethical matters and the contribution of Lucretius' poetry to the argument of the poem. Topics covered include death and grief, evolution and the cosmos, ethics and politics, perception, and epistemology.

Profanations Aug 24 2019 The Italian philosopher Giorgio Agamben has always been an original reader of texts, understanding their many rich and multiple historical, aesthetic, and political meanings and effects. In *Profanations*, Agamben has assembled for the first time some of his most pivotal essays on photography, the novel, and film. A meditation on memory and oblivion, on what is lost and what remains, *Profanations* proves yet again that Agamben is one of the most provocative writers of our times. In ten essays, Agamben rethinks approaches to a series of literary and philosophical problems: the relation between genius, ego, and theories of subjectivity; the problem of messianic time as explicated in both images and lived experience; parody as a literary paradigm; the potential of magic to provide an ethical canon. The range of topics and themes addressed here attest to the very creativity of Agamben's singular mode of thought and his persistent pursuit to grasp the act of witnessing, sometimes futile, sometimes earth-shattering - the talking cricket in *Pinocchio*; "helpers" in *Kafka's* novels; pictorial representations of the Last Judgment, of anonymous female faces, and of Orson Wells's infamous object of obsession *Rosebud*. "In Praise of Profanity," the central essay of this small but dense book, confronts the question of profanity as the crucial political task of the moment. An act of resistance to every form of separation, the concept of profanation - as both the "return to common usage" and "sacrifice" - reorients perceptions of how power, consumption, and use interweave to produce an urgent political modality and desire: to profane the unprofaneable. In short, Agamben provides not only a new and potent theoretical model but also a writerly style that itself forges inescapable links between literature, politics, and philosophy.

Archetypal Dimensions of the Psyche Dec 29 2019 The chief disciple of C. G. Jung, analyst Marie-Louise von Franz uses her vast knowledge of the world of myths, fairy tales, visions, and dreams to examine expressions of the universal symbol of the *Anthropos*, or *Cosmic Man*-a universal archetype that embodies humanity's personal as well as collective identity. She shows that the meaning of life-the realization of our fullest human potential, which Jung called *individuation*-can only be found through a greater differentiation of consciousness by virtue of archetypes, and that ultimately our future depends on relationships, whether between the sexes or among nations, races, religions, and political factions.

Lord of the Flies May 14 2021 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its

reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Cognition Jul 04 2020 With new digital tools for retrieval practice and active learning, the Eighth Edition is more effective and engaging than ever. Four exciting features deliver a dynamic, interactive introduction to cognitive psychology today: NewInQuizitive-science-based adaptive assessment A pedagogical program based on the "testing effect" New ZAPS 3.0 Interactive Labs Author-created Norton Teaching Tools and an online Applying Cognitive Psychology reader

Between Past and Future May 02 2020 From the author of *Eichmann in Jerusalem* and *The Origins of Totalitarianism*, "a book to think with through the political impasses and cultural confusions of our day" (*Harper's Magazine*) Hannah Arendt's insightful observations of the modern world, based on a profound knowledge of the past, constitute an impassioned contribution to political philosophy. In *Between Past and Future* Arendt describes the perplexing crises modern society faces as a result of the loss of meaning of the traditional key words of politics: justice, reason, responsibility, virtue, and glory. Through a series of eight exercises, she shows how we can redistill the vital essence of these concepts and use them to regain a frame of reference for the future. To participate in these exercises is to associate, in action, with one of the most original and fruitful minds of the twentieth century.

Educational Psychology Oct 26 2019 Written to help readers understand and develop expertise in both teaching and learning, *Educational Psychology* focuses on the art and science necessary to become an expert teacher. Renowned scholars, Sternberg and Williams help readers capitalize on their strengths by integrating questions into the text that encourage analytical, creative, and practical thinking. This framework, based on Sternberg's triarchic theory of human intelligence, helps ensure that readers think deeply about what they are learning, rather than merely processing information at a superficial level. In addition, *Educational Psychology* also: Shows Readers How to Use Text Principles in the Classroom Expert Teacher Interviews illustrate the classroom application of chapter material. The Flexible Expert feature provides examples of solutions—analytical, creative, and practical—for daily challenges both students and teachers face in the classroom. Implications for Teaching illustrate the strategies expert teachers use in the classroom, using specific concepts of educational psychology. Encourages Reflective Thinking Thinking Questions—Thinking Analytically, Thinking Creatively, and Thinking Practically—appear throughout each chapter to encourage readers to think deeply about chapter concepts. Constructing Your Own Learning activities help readers understand constructivism by using the theory themselves to build upon what they have read in the text. Forum debates illustrate contested educational issues—such as homogenous versus heterogeneous grouping—and show that there are middle-ground positions between extreme views of the issues. *Becoming an Expert: Questions and Problems*, grouped by elementary, middle, and high school settings, invite readers to apply chapter concepts to the problems of classroom practice. *Emphasizes Diversity, Helping Prepare Teachers for the Classrooms of Today and Tomorrow* Guidelines for providing support for gifted students and students with disabilities are presented in Chapter 5: *Individual Differences*. The educational implications of socioeconomic, cultural, gender and linguistic diversity are discussed in detail in Chapter 6: *Group Differences*.

Bachelors Sep 25 2019 These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" Since the 1970s Rosalind Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation and abstraction, and the viability of individual media. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny. Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman) could be said to find its power in strategies associated with such concepts as *écriture féminine*. In the work of Agnes Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. *Bachelors* attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.

The Hasheesh Eater Feb 29 2020 Fitz-Hugh Ludlow was a recent graduate of Union College in

Schenectady, New York, when he vividly recorded his hasheesh-induced visions, experiences, adventures, and insights. During the mid-nineteenth century, the drug was a legal remedy for lockjaw and Ludlow had a friend at school from whom he received a ready supply. He consumed such large quantities at each sitting that his hallucinations have been likened to those experienced by opium addicts. Throughout the book, Ludlow colorfully describes his psychedelic journey that led to extended reflections on religion, philosophy, medicine, and culture. First published in 1857, *The Hasheesh Eater* was the first full-length American example of drug literature. Yet despite the scandal that surrounded it, the book quickly became a huge success. Since then, it has become a cult classic, first among Beat writers in the 1950s and 1960s, and later with San Francisco Bay area hippies in the 1970s. In this first scholarly edition, editor Stephen Rachman positions Ludlow's enduring work as not just a chronicle of drug use but also as a window into the budding American bohemian literary scene. A lucid introduction explores the breadth of Ludlow's classical learning as well as his involvement with the nineteenth-century subculture that included fellow revelers such as Walt Whitman and the pianist Louis Gottshalk. With helpful annotations guiding readers through the text's richly allusive qualities and abundance of references, this edition is ideal for classroom use as well as for general readers.

Ontology Nov 27 2019

Aeneid Book 4 Apr 12 2021 These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington's edition of the *Aeneid*.

Social Psychology Jan 22 2022 This textbook provides a thorough insight into the discipline of social psychology, creating an integrative and cumulative framework to present students with a rich and engaging account of the human social experience. From a person's momentary impulses to a society's values and norms, the diversity of social psychology makes for a fascinating discipline, but it also presents a formidable challenge for presentation in a manner that is coherent and cumulative rather than fragmented and disordered. Using an accessible and readable style, the author shows how the field's dizzying and highly fragmented array of topics, models, theories, and paradigms can best be understood through a coherent conceptual narrative in which topics are presented in careful sequence, with each chapter building on what has already been learned while providing the groundwork for understanding what follows in the next chapter. The text also examines recent developments such as how computer simulations and big data supplement the traditional methods of experiment and correlation. Also containing a wide range of features, including key term glossaries and compact "summing up and looking ahead" overviews, and covering an enormous range of topics from self-concept to social change, this comprehensive textbook is essential reading for any student of social psychology.

Psychology of the Unconscious Sep 17 2021