

# A Digest Of English Civil Law Part 1 Law Of Contract General By R W Lee

*The English Civil Wars Royalists and Royalism during the English Civil Wars Turncoats and Renegades The English Civil Wars 1642–1651 The English Civil Wars The Blast of War The English Revolution and the Wars in the Three Kingdoms, 1638-1652 Remembering the English Civil Wars The Impact of the English Civil War on the Economy of London, 1642–50 Going to the Wars Intellectual Origins of the English Revolution - Revisited A Brief History of the English Civil Wars God's Fury, England's Fire The Causes of the English Revolution 1529-1642 The English Civil Wars in the Literary Imagination The Causes of the English Revolution 1529-1642 The English Civil War and After, 1642-1658 The English Civil Wars *The Nature of the English Revolution* The English Civil War: A People's History (Text Only) **The Commonwealth of England Creating Memory** A Journal of the English Civil War *The Causes of the English Civil War* Roundhead Reputations **The English Civil War** *Politicians and Pamphleteers* **The Debate on the English Revolution Revisited** *Arms and Armour of the English Civil Wars* *Radical Parliamentarians and the English Civil War* **A Brief History of the English Civil Wars** The English Civil War **Henrietta Maria and the English Civil Wars** **The English Revolution C. 1590-1720** *An Inky Business* **The Oxford Handbook of the English Revolution** Soldiers and Strangers *Milton and the English Revolution* *The Oxford Handbook of the English Revolution* **The Impact of the***

## English Civil War on the Economy of London, 1642-50

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*An Inky Business* Nov 27 2019 An Inky Business is a book about the making and printing of news. It is a history of ink, paper, printing press, and type, and of those who made and read newspapers in Britain, continental Europe, and America from the British Civil Wars to the Battle of Gettysburg nearly two hundred years later. But it is also an account of what news was and how the idea of news became central to public life. Newspapers ranged from purveyors of high seriousness to carriers of scurrilous gossip. Indeed, our current obsession with “fake news” and the worrying revelations or hints about how money, power, and technology shapes and controls the press and

the flows of what is believed to be genuine information have dark early-modern echoes.

**The Causes of the English Revolution 1529-1642** Jul 16 2021 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

*Politicians and Pamphleteers* Aug 05 2020 *Politicians and Pamphleteers* reveals the importance of print to the English political world of the Civil Wars and Interregnum period. It explores how print propaganda came to the fore during these years as public opinion became a factor of dramatically enhanced importance, fundamentally altering the nature of the political society during the mid seventeenth century.

**The Impact of the English Civil War on the Economy of London, 1642–50** Feb 20 2022 When the English Civil War broke out, London's economy was diverse and dynamic, closely connected through commercial networks with the rest of England and with Europe, Asia and North America. As such it was uniquely vulnerable to hostile acts by supporters of the king, both those at large in the country and those within the capital. Yet despite numerous difficulties, the capital remained the economic powerhouse of the nation and was arguably the single most important element in Parliament's eventual victory. For London's wealth enabled Parliament to take up arms in 1642 and sustained it through the difficult first year and a half of the war, without which Parliament's ultimate victory would not have been possible. In this book the various sectors of London's economy are examined and compared, as the war progressed. It also looks closely at the impact of war on the major pillars of the London economy, namely London's role in external and internal trade, and manufacturing in London. The impact of the increasing burden of taxation on the capital is another key area that is studied and which yields surprising conclusions. The Civil War caused a major economic crisis in the capital, not only because of the interrelationship between its economy and that of the rest of England, but also because of its function as the hub of the social and economic

networks of the kingdom and of the rest of the world. The crisis was managed, however, and one of the strengths of this study is its revelation of the means by which the city's government sought to understand and ameliorate the unique economic circumstances which afflicted it.

A Journal of the English Civil War Dec 09 2020 Brereton's journal is a book made up of letters from the English Civil War (1642-1646). A Parliamentary general, Sir William was engaged in the siege of Dudley Castle, Bridgnorth Castle and the fortified cathedral close at Lichfield. The Letter Book contains copies of letters sent and received by Brereton. There are details of his victory against the last Royalist army in the field, his various sieges, his constant need for money and more troops, and the movements of King Charles I prior to his surrender to the Scots. The Introduction details a history of the civil war, of the battles and skirmishes, up to the writing of the Letter Book. A conclusion relates what happened after: the end of the war, the trial and execution of Charles I, the Interregnum and finally the Restoration and Brereton's retirement from public life.

**The English Civil Wars 1642–1651** Jul 28 2022 The period 1642-1651, one of the most turbulent in the history of mainland Britain, saw the country torn by civil wars. Focusing on the English and Welsh wars this book examines the causes, course and consequences of the conflicts. While offering a concise military account that assesses the wars in their national, regional and local contexts, Dr Gaunt provides a full appraisal of the severity of the wars and the true extent of the impact on civilian life, highlighting areas of continued historical debate. The personal experiences and biographies of key players are also included in this comprehensive and fascinating account.

**The Debate on the English Revolution Revisited** Jul 04 2020 Dr Richardson explains why the English Revolution remains so controversial and examines how and why historians have approached the subject over the past centuries.

**Going to the Wars** Jan 22 2022 Combining extensive research in primary sources with the work of

the new military historians such as John Keegan and Richard Holmes, Charles Carlton provides a fresh look at the event once described by G.M. Trevelyan as the most important happening in our history

*Radical Parliamentarians and the English Civil War* May 02 2020 *Radical Parliamentarians* offers a new account of some of the most important and pivotal events of the English Civil War of the 1640s, enhancing our understanding of the dramatic events of this period and shedding light on the long-term political and religious consequences of the conflict.

*The English Revolution and the Wars in the Three Kingdoms, 1638-1652* Apr 24 2022 The English revolution was a shattering experience for the people of Ireland and Scotland as well, as war broke out successively in - and between - all three kingdoms. Ian Gentles provides analysis of the battles and sieges and the political and religious struggles that underpinned them.

*The Oxford Handbook of the English Revolution* Jul 24 2019 This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of

the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

*The Causes of the English Civil War* Nov 07 2020 Basing his study on extensive new research Professor Russell provides the fullest account yet available of the origins of one of the most significant events in British history.

*Royalists and Royalism during the English Civil Wars* Sep 29 2022 Much ink has been spent on accounts of the English Civil Wars of the mid-seventeenth century, yet royalism has been largely neglected. This 2007 volume of essays by leading scholars in the field seeks to fill that significant gap in our understanding by focusing on those who took up arms for the king. The royalists described were not reactionary, absolutist extremists but pragmatic, moderate men who were not so different in temperament or background from the vast majority of those who decided to side with, or were forced by circumstances to side with, Parliament and its army. The essays force us to think beyond the simplistic dichotomy between royalist 'absolutists' and 'constitutionalists' and suggest instead that allegiances were much more fluid and contingent than has hitherto been recognized. This is a major contribution to the political and intellectual history of the Civil Wars and of early modern England more generally.

**The Impact of the English Civil War on the Economy of London, 1642-50** Jun 22 2019 The Impact of the English Civil War on the Economy of London, 1642-50 examines every sector of London's economy as it changed during the English Civil War. It also looks closely at the impact of war on the major pillars of the London economy, namely London's role in external and internal trade, and manufacturing in London. When the war broke out, London's economy was diverse and dynamic, closely connected through commercial networks with the rest of England and with

Europe, Asia and North America. As such it was vulnerable to hostile acts by supporters of the king, both those at large in the country and those within the capital.

**The English Civil War and After, 1642-1658** Jun 14 2021 All but one of the essays were originally delivered as lectures at Eton College. Includes bibliographies.

*The Nature of the English Revolution* Apr 12 2021 John Morrill has been at the forefront of modern attempts to explain the origins, nature and consequences of the English Revolution. These twenty essays -- seven either specially written or reproduced from generally inaccessible sources -- illustrate the main scholarly debates to which he has so richly contributed: the tension between national and provincial politics; the idea of the English Revolution as "the last of the European Wars of Religion"; its British dimension; and its political sociology. Taken together, they offer a remarkably coherent account of the period as a whole.

**Turncoats and Renegadoes** Aug 29 2022 The first dedicated study of the practice of changing sides during the English Civil Wars. Reveals how side-changing shaped the course of the English Revolution, even contributing to the regicide itself, and remained an important political legacy to the English speaking peoples thereafter.

*Milton and the English Revolution* Aug 24 2019 Remarkable reinterpretation of Milton and his poetry by one of the most famous historians of the 17th Century In this remarkable book Christopher Hill used the learning gathered in a lifetime's study of seventeenth-century England to carry out a major reassessment of Milton as man, politician, poet, and religious thinker. The result is a Milton very different from most popular imagination: instead of a gloomy, sexless 'Puritan', we have a dashing original thinker, branded with the contemporary reputation of a libertine. For Hill, Milton is an author who found his real stimulus less in the literature of classical and times and more in the political and religious radicalism of his own day. Hill demonstrates, with originality, learning

and insight, how Milton's political and religious predicament is reflected in his classic poetry, particularly 'Paradise Lost' and 'Samson Agonistes'.

*The English Civil Wars in the Literary Imagination* Aug 17 2021 The English civil wars loom large in seventeenth-century history and literature. This period, which culminated in the execution of a king, the dismantling of the Established Church, the inauguration of a commonwealth, and the assumption of rule by a lord protector, was one of profound change and disequilibrium. Focusing on writers as major as Milton, Marvell, Herrick, and Vaughan, and as misunderstood as Fane, Overton, and the poet Eliza, the fifteen essays in this collection discuss not only the representation of the civil wars but also the ways in which the civil wars were anticipated, refigured, and refracted in the century's literary imagination. Although all of the essays are historically grounded and critically based, they vary widely in their historical perspectives and critical techniques, as well as in their scope and area of concentration. Six of the essays are on Royalist literary figures, six are on figures traditionally associated with the Parliamentary side of the civil wars, two consider both, and the remaining essay examines how Royalist writers refashioned a puritan literary trope. Unified through the contributors' concentration on "moderate" voices and their recurrent concerns with the ambiguities of literary response, *The English Civil Wars in the Literary Imagination* provides an important understanding of the English civil wars' manifold and sometimes indirect presence in the literature of the period.

**The English Civil Wars** Jun 26 2022 A brilliant appraisal of the Civil War and its long-term consequences, by an acclaimed historian. The political upheaval of the mid-seventeenth century has no parallel in English history. Other events have changed the occupancy and the powers of the throne, but the conflict of 1640-60 was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair

Worden explores the events of this period and their origins - the war between King and Parliament, the execution of Charles I, Cromwell's rule and the Restoration - while aiming to reveal something more elusive: the motivations of contemporaries on both sides and the concerns of later generations.

*The English Civil Wars* Oct 31 2022 A brilliant appraisal of the Civil War and its long-term consequences, by an acclaimed historian. The political upheaval of the mid-seventeenth century has no parallel in English history. Other events have changed the occupancy and the powers of the throne, but the conflict of 1640-60 was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair Worden explores the events of this period and their origins - the war between King and Parliament, the execution of Charles I, Cromwell's rule and the Restoration - while aiming to reveal something more elusive: the motivations of contemporaries on both sides and the concerns of later generations.

**The English Civil War** Sep 05 2020 The English Civil Wars (1638–51) comprised the deadliest conflict ever fought on British soil, in which brother took up arms against brother, father fought against son, and towns, cities and villages fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of Edgehill, Marston Moor and Naseby, this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament. This beautifully presented atlas tells the whole story of Britain's revolutionary civil war, from the earliest skirmishes of the Bishops Wars in 1639–40 through to 1651, when Charles II's defeat at Worcester crushed the Royalist cause, leading to two decades of Stuart exile. Each map is supported by a detailed text, providing a complete explanation of the complex and

fluctuating conflict that ultimately meant that the Crown would always be answerable to Parliament.

**A Brief History of the English Civil Wars** Mar 31 2020 Miller provides a clear and comprehensible narrative, a coherent and accurate synthesis, intended as a guide for students and the general reader to an extremely complex period in British history. His aim is to help readers avoid getting lost in a maze of detail and rather to maintain a grasp of the big picture. Although the English Civil War is usually seen, in England at least, as a conflict between two sides, it involved the Scots, the Irish and the army and the people of England, especially London. At some points, events occurred and perspectives changed with such disorienting rapidity that even those who lived through these events were confused as to where they stood in relation to one another. As the 1640s wore on, events unfolded in ways which the participants had not expected and in many cases did not want. Hindsight might suggest that everything led logically to the trial and execution of the king, but these were in fact highly improbable outcomes. Since the 1980s, a 'three kingdoms' approach has become almost compulsory, but Miller's focus is unashamedly on England. Events in Scotland and Ireland are covered only insofar as they had an impact on events in England.

The English Civil War Feb 29 2020 Sir, God hath taken away your eldest son by a cannon shot. It brake his leg. We were necessitated to have it cut off, whereof he died.' In one of the most famous and moving letters of the Civil War, Oliver Cromwell told his brother-in-law that on 2 July 1644 Parliament had won an emphatic victory over a Royalist army commanded by King Charles I's nephew, Prince Rupert, on rolling moorland west of York. But that battle, Marston Moor, had also slain his own nephew, the recipient's firstborn. In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s, Peter Gaunt shows that, with the exception of World War I, the death-rate was higher than any other contest in which Britain has participated. Numerous towns and villages were garrisoned, attacked, damaged or wrecked. The landscape was

profoundly altered. Yet amidst all the blood and killing, the fighting was also a catalyst for profound social change and innovation. Charting major battles, raids and engagements, the author uses rich contemporary accounts to explore the life-changing experience of war for those involved, whether musketeers at Cheriton, dragoons at Edgehill or Cromwell's disciplined Ironsides at Naseby (1645). *Arms and Armour of the English Civil Wars* Jun 02 2020 This book uses the magnificent collections of arms and armour from the Royal Armouries, augmented by the unique Civil War Armoury at Littlecote House, and others, to show the weapons and armours used by the Englishmen who fought for King or Parliament during the Civil War. The arms and armour of each different type of soldier is described in detail, and their use and effectiveness in battle is fully discussed, with many fascinating quotations from contemporary manuals and memoirs.

**The English Revolution C. 1590-1720** Dec 29 2019 Focusing on the crisis of transition marked by the English Revolution (1640-1660), this collection of essays places it in the context of a long 17th century. Leading experts in the field explore this theme with special reference to developments in politics, religion, and society, at both national and local levels. The volume breaks decisively with recent historiography by emphasizing the long-term nature and revolutionary implications of 17th-century events in question. The explosive interrelationship between politics and religion is highlighted, from Puritanism and the popularity politics under Elizabeth I to the escalating party strife of Charles II's reign and beyond. While religious division is discussed in depth, the epicenter of the revolution is firmly located in the two tumultuous decades of civil war and interregnum.

The English Civil War: A People's History (Text Only) Mar 12 2021 This popular history of the English Civil War tells the story of the bloody conflict between Oliver Cromwell and Charles I from the perspectives of those involved.

Soldiers and Strangers Sep 25 2019 The Civil War fought between Charles I and his Parliament is

one of the most momentous conflicts in English history. This book provides a wholly new perspective by revealing the extent to which the struggle possessed an "ethnic" dimension, and the impact of that on the forging of English national identity. Stoye reveals the acute fear of foreign invasion that gripped England after 1640, when the insular English were placed on the brink of what they perceived as a national emergency. Stoye sets the creation of the New Model Army within that context, arguing that its appearance represented the culmination of a campaign by Oliver Cromwell and others to forge a purely "English" military instrument, one purged of the foreign soldiers who had been so prominent in earlier Parliamentary armies. This self-consciously "English" army eventually succeeded in wresting back control of the kingdom by defeating the king's forces, re-conquering Cornwall and Wales, and expelling all foreign agents.

**The English Civil Wars** May 14 2021 A king beheaded. A monarchy abolished. And a commoner leading a republic by military rule set in their place. The wars that tore through the country in the mid-seventeenth century – splitting government, communities and families alike – were a true watershed in English history. But how, with Queen Elizabeth I's Golden Age still in living memory, did such a situation arise? Exploring the period's political disputes, religious conflicts and military battles, Patrick Little scrutinizes the nature and practicalities of conducting a civil war on English soil, as well as the experiences and motivations of key factions and combatants. By assessing how the realities of life in England shaped the conflict –and were torn apart by it – this wonderfully readable Beginner's Guide gets to the very heart of how a people came to kill their king.

**Creating Memory** Jan 10 2021 This book considers the English Civil Wars and the civil wars in Scotland and Ireland through the lens of historical fiction—primarily fiction for the young. The text argues that the English Civil War lies at the heart of English and Irish political identities and considers how these identities have been shaped over the past three centuries in part by the

children's literature that has influenced the popular memory of the English Civil War. Examining nearly two hundred works of historical fiction, Farah Mendlesohn reveals the delicate interplay between fiction and history.

**God's Fury, England's Fire** Oct 19 2021 The sequence of civil wars that ripped England apart in the seventeenth century was the single most traumatic event in this country between the medieval Black Death and the two world wars. Indeed, it is likely that a greater percentage of the population were killed in the civil wars than in the First World War. This sense of overwhelming trauma gives this major new history its title: *God's Fury, England's Fire*. The name of a pamphlet written after the king's surrender, it sums up the widespread feeling within England that the seemingly endless nightmare that had destroyed families, towns and livelihoods was ordained by a vengeful God – that the people of England had sinned and were now being punished. As with all civil wars, however, 'God's fury' could support or destroy either side in the conflict. Was God angry at Charles I for failing to support the true, protestant, religion and refusing to work with Parliament? Or was God angry with those who had dared challenge His anointed Sovereign? Michael Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides. The killing of Charles I and the declaration of a republic – events which even now seem in an English context utterly astounding – were by no means the only outcomes, and Braddick brilliantly describes the twists and turns that led to the most radical solutions of all to the country's political implosion. He also describes very effectively the influence of events in Scotland, Ireland and the European mainland on the conflict in England. *God's Fury, England's Fire* allows readers to understand once more the events that have so fundamentally marked this country and which still resonate centuries after their bloody ending.

**The Commonwealth of England** Feb 08 2021 Fr. Richard Schiefen collection.

**The Causes of the English Revolution 1529-1642** Sep 17 2021 Dividing the nation and causing massive political change, the English Civil War remains one of the most decisive and dramatic conflicts of English history. Lawrence Stone's account of the factors leading up to the deposition of Charles I in 1642 is widely regarded as a classic in the field. Brilliantly synthesising the historical, political and sociological interpretations of the seventeenth century, Stone explores theories of revolution and traces the social and economic change that led to this period of instability. The picture that emerges is one where historical interpretation is enriched but not determined by grand theories in the social sciences and, as Stone elegantly argues, one where the upheavals of the seventeenth century are central to the very story of modernity. This Routledge Classics edition includes a new foreword by Clare Jackson, Trinity Hall, Cambridge.

**A Brief History of the English Civil Wars** Nov 19 2021 The English Civil War is one of the most hotly contested areas of English History and John Miller is one of the experts on the period. Amid dramatic accounts of the key battles and confrontations, Miller explores what triggered the initial conflict between crown and parliament and how this was played out in England, Scotland and Ireland in the lead - up to war. As the war developed, personalities and innovations on the battlefield became increasingly important, culminating in the rise of Oliver Cromwell and the radical New Model Army. The wars changed the political, social, religious and intellectual landscape of the country for ever. Using a lifetime's knowledge and study on the period, John Miller brings this extraordinary turning point in British history to life.

**The Oxford Handbook of the English Revolution** Oct 26 2019 This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three

Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

**Intellectual Origins of the English Revolution - Revisited** Dec 21 2021 This is a revised edition of Christopher Hill's classic and ground-breaking examination of the motivations behind the English Revolution and Civil War, first published in 1965. In addition to the text of the original, Dr Hill provides thirteen new chapters which take account of other publications since the first edition, bringing his work up-to-date in a stimulating and enjoyable way. This book poses the problem of how, after centuries of rule by King, lords, and bishops, when the thinking of all was dominated by the established church, English men and women found the courage to revolt against Charles I, abolish bishops, and execute the king in the name of his people. The far-reaching effects and the novelty of what was achieved should not be underestimated - the first legalized regicide, rather than an assassination; the formal establishment of some degree of religious toleration; Parliament taking effective control of finance and foreign policy on behalf of gentry and merchants, thus

guaranteeing the finance necessary to make England the world's leading naval power; abolition of the Church's prerogative courts (confirming gentry control at a local level); and the abolition of feudal tenures, which made possible first the agricultural and then the industrial revolution. Christopher Hill examines the intellectual forces which helped to prepare minds for a revolution that was much more than the religious wars and revolts which had gone before, and which became the precedent for the great revolutionary upheavals of the future.

**Remembering the English Civil Wars** Mar 24 2022 Remembering the English Civil Wars is the first collection of essays to explore how the bloody struggle which took place between the supporters of king and parliament during the 1640s was viewed in retrospect. The English Civil Wars were perhaps the most calamitous series of conflicts in the country's recorded history. Over the past twenty years there has been a surge of interest in the way that the Civil Wars were remembered by the men, women and children who were unfortunate enough to live through them. The essays brought together in this book not only provide a clear and accessible introduction to this fast-developing field of study but also bring together the voices of a diverse group of scholars who are working at its cutting edge. Through the investigation of a broad, but closely interrelated, range of topics – including elite, popular, urban and local memories of the wars, as well as the relationships between civil war memory and ceremony, material culture and concepts of space and place – the essays contained in this volume demonstrate, with exceptional vividness and clarity, how the people of England and Wales continued to be haunted by the ghosts of the mid-century conflict throughout the decades which followed. The book will be essential reading for all students of the English Civil Wars, Stuart Britain and the history of memory.

**Henrietta Maria and the English Civil Wars** Jan 28 2020 The influence exercised by Queen Henrietta Maria over her husband Charles I during the English Civil Wars, has long been a subject

of interest. To many of her contemporaries, especially those sympathetic to Parliament, her French origins and Catholic beliefs meant that she was regarded with great suspicion. Later historians picking up on this, have spent much time arguing over her political role and the degree to which she could influence the decisions of her husband. What has not been so thoroughly investigated, however, are issues surrounding the popular perceptions of the Queen that inspired the plethora of pamphlets, newsbooks and broadsides. Although most of these documents are polemical propaganda devices that tell us little about the actual power wielded by Henrietta Maria, they do throw much light on how contemporaries viewed the King and Queen, and their relationship. The picture created by Charles and Henrietta's enemies was one of a royal household in patriarchal disorder. The Queen was characterized as an overly assertive, unduly influential, foreign, Catholic queen consort, whilst Charles was portrayed as a submissive and weak husband. Such an image had wide political ramifications, resulting in accusations that Charles was unfit to rule, and thus helping to justify Parliamentary resistance to the monarch. Because Charles had permitted his Catholic wife to interfere in state matters he stood accused of threatening the patriarchal order upon which all of society rested, and of imperilling the Church of England. In this book Michelle White tackles these dual issues of Henrietta's actual and perceived influence, and how this was portrayed in popular print by those sympathetic and hostile to her cause. In so doing she presents a vivid portrait of a strong willed woman who had a profound influence on the course of English history.

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