

Music In The Romantic Era

Encyclopedia of the Romantic Era, 1760-1850 **The Romantic Era Piano Album Literature, Science and Exploration in the Romantic Era** *Encyclopedia of the Romantic Era, 1760-1850* **Berühmte Gedichte Der Deutschen Romantik** *Painting of the Romantic Era* **An Anthology of Piano Music: The Romantic period** **The Romantic Period Sympathy and the State in the Romantic Era** Plagiarism and Literary Property in the Romantic Period **The Romantic Era Music in the Romantic Era** Science in the Romantic Era British Women Poets of the Romantic Era **A Performer's Guide to Music of the Romantic Period** *The Reading Nation in the Romantic Period* **The Penguin Book of Romantic Poetry** The Classical Era: An Introduction to the Keyboard Music Masterpieces of Solo Piano *Prometheus in Music* **Rhyming Reason Spanish Stories of the Romantic Era** **/Cuentos españoles del Romanticismo** **Romanticism The Romantic Generation** **The Mind of God and the Works of Man** A Concise Companion to the Romantic Age Discover Music of the Romantic Era **Italian Art Songs of the Romantic Era Music in the Romantic Era** **Prometheus in Music** The Cambridge Companion to Women's Writing in the Romantic Period **Memorializing Animals during the Romantic Period** Art of the Romantic Era **Musical Receptions of Greek Antiquity** The Romantic Revolution **Voyage of Life** The Age of Wonder *Ballet Stars of the Romantic Era* **The Romantic Era Enlightenment Science in the Romantic Era**

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Sympathy and the State in the Romantic Era Feb 21 2022 Sympathy and the State in the Romantic Era explores a fascinating connection between two seemingly unrelated Romantic-era discourses, outlining the extent to which eighteenth and early nineteenth century theories of sympathy were generated by crises of state finance. Through readings of authors such as David Hume, Adam Smith, William Wordsworth, and P.B. Shelley, this volume establishes the ways in which crises of state finance encouraged the development of theories of sympathy capable of accounting for both the fact of "social systems" as well as the modes of emotional communication by means of which such systems bound citizens to one another. Employing a methodology that draws on the systems theory of Niklas Luhmann, Michel Serres, and Giovanni Arrighi, as well as Gilles Deleuze's theories of time and affect, this book argues that eighteenth and early nineteenth century

philosophies of sympathy emerged as responses to financial crises. Individual chapters focus on specific texts by David Hume, Adam Smith, Jean-Jacques Rousseau, Ann Yearsley, William Wordsworth, and P.B. Shelley, but Mitchell also draws on periodicals, pamphlets, and parliamentary hearings to make the argument that Romantic era theories of sympathy developed new discourses about social systems intended both to explain, as well as contain, the often disruptive effects of state finance and speculation.

The Age of Wonder Sep 26 2019 The Age of Wonder is a colorful and utterly absorbing history of the men and women whose discoveries and inventions at the end of the eighteenth century gave birth to the Romantic Age of Science. When young Joseph Banks stepped onto a Tahitian beach in 1769, he hoped to discover Paradise. Inspired by the scientific ferment sweeping through Britain, the botanist had sailed with Captain Cook in search of new worlds. Other voyages of discovery—astronomical, chemical, poetical, philosophical—swiftly follow in Richard Holmes's thrilling evocation of the second scientific revolution. Through the lives of William Herschel and his sister Caroline, who forever changed the public conception of the solar system; of Humphry Davy, whose near-suicidal gas experiments revolutionized chemistry; and of the great Romantic writers, from Mary Shelley to Coleridge and Keats, who were inspired by the scientific breakthroughs of their day, Holmes brings to life the era in which we first realized both the awe-inspiring and the frightening possibilities of science—an era whose consequences are with us still. **BONUS MATERIAL:** This ebook edition includes an excerpt from Richard Holmes's *Falling Upwards*.

An Anthology of Piano Music: The Romantic period Apr 25 2022 A repertory of piano works by major composers of the 19th century.

The Romantic Era Piano Album Sep 30 2022 (Piano Collection). 51 pieces of Romantic piano

music by Brahms, Chopin, Faure, Field, Grieg, Liszt, Mendelssohn, Rachmaninoff, Schubert, Schumann, Scriabin, and Tchaikovsky. Includes Brahms's Rhapsody in G minor, Op. 76, No. 2, Chopin's Fantaisie-Impromptu in C-sharp minor, Op. 66, Liszt's Liebestraum No. 3, and more.

Music in the Romantic Era Nov 20 2021 The present volume of the Norton History of Music is an attempt to characterize the Romantic movement through its center: music. My aim has been to show how the Romantic movement was manifested in music and how music affected the Romantic movement. - Foreword.

Musical Receptions of Greek Antiquity Dec 30 2019 Musical Receptions of Greek Antiquity: From the Romantic Era to Modernism is a rich contribution to a topic of increasing scholarly interest, namely, the impact of Greek antiquity on modern culture, with a particular focus on music of the nineteenth and twentieth centuries. This collection of essays offers a more comprehensive interdisciplinary examination of music's interaction with Greek antiquity since the nineteenth century than has been attempted so far, analysing its connotations and repercussions. The volume sheds light on a number of hitherto underexplored case studies, and revisits and reassesses some well-known instances. Through scrutiny of a wide range of cases that extend from the Romantic era to experimentations of the second half of the twentieth century, the collection illuminates how the engagement with and interpretation of elements of ancient Greek culture in and through music reflect the specific historical, cultural and social contexts in which they took place. In analysing the multiple ways in which Greek antiquity inspired Western art music since the nineteenth century, the volume takes advantage of current interdisciplinary developments in musicology, as well as research on reception across various fields, including musicology, Slavic studies, modern Greek studies, Classics, and film studies. By encompassing a wide variety of case studies on repertoires at the

margins of the Western European art music tradition, while not excluding some central European ones, this volume broadens the focus of an increasingly rich field of research in significant ways.

A Performer's Guide to Music of the Romantic Period Aug 18 2021 Helps students and their teachers achieve stylish performances of music of the Baroque, Classical and Romantic periods.

These guides include chapters from leading experts on historical background, notation and interpretation, and sources and editions. They are also illustrated with many music examples, facsimiles and pictures.

Plagiarism and Literary Property in the Romantic Period Jan 23 2022 In a series of articles published in Tait's Magazine in 1834, Thomas DeQuincey catalogued four potential instances of plagiarism in the work of his friend and literary competitor Samuel Taylor Coleridge. DeQuincey's charges and the controversy they ignited have shaped readers' responses to the work of such writers as Coleridge, Lord Byron, William Wordsworth, and John Clare ever since. But what did plagiarism mean some two hundred years ago in Britain? What was at stake when early nineteenth-century authors levied such charges against each other? How would matters change if we were to evaluate these writers by the standards of their own national moment? And what does our moral investment in plagiarism tell us about ourselves and about our relationship to the Romantic myth of authorship? In *Plagiarism and Literary Property in the Romantic Period*, Tilar Mazzeo historicizes the discussion of late eighteenth- and early nineteenth-century plagiarism and demonstrates that it had little in common with our current understanding of the term. The book offers a major reassessment of the role of borrowing, textual appropriation, and narrative mastery in British Romantic literature and provides a new picture of the period and its central aesthetic contests. Above all, Mazzeo challenges the almost exclusive modern association of Romanticism with originality and takes a fresh look at some of the

most familiar writings of the period and the controversies surrounding them.

Enlightenment Science in the Romantic Era Jun 23 2019 Joseph Berzelius (1779-1848), one of the world's leading scientists in the first half of the nineteenth century, dominated the field of chemistry, animated the cultural life of his native Sweden, and served for three decades as secretary of the Royal Swedish Academy of Sciences. Despite his immense stature, modern studies have underestimated his significance. This volume remedies the scarcity of accessible, modern assessments of Berzelius by bringing to a broad audience the results of recent scholarship, and it offers an enhanced assessment of his originality and influence.

The Classical Era: An Introduction to the Keyboard Music May 15 2021 Comprised of 13 pieces, this edition showcases the many dance forms of the Classical era and their evolution into the three- and four-movement sonata. A brief biography of each featured composer and a study of ornamentation are also included.

Masterpieces of Solo Piano Apr 13 2021 Reproduced from authoritative sources, this modestly priced compilation presents favorite piano works of the Romantic era. Unlike many other anthologies of music from the period, which vary widely in the quality of their content, this collection features works of consistent excellence. Intermediate and advanced pianists will find these carefully chosen pieces a splendid representation of Romantic keyboard works. Selections include Chopin's Ballade No. 1 in G Minor, Op. 23, as well as Fantasie-Impromptu in C-sharp Minor, Op. 66; Two Pieces from Tannhäuser and Lohengrin by Liszt; Rachmaninoff's Polichinelle from Morceaux de Fantaisie, Op. 3, No. 4 ("Punch"), and Sonata No. 1 in D Minor, Op. 28; and Schumann's Variationen über den Namen Abegg, Op. 1, and Studien nach Capricen von Paganini, Op. 3.

Music in the Romantic Era Jun 03 2020 A history of musical thought in the 19th century

Berühmte Gedichte Der Deutschen Romantik Jun 27 2022 Over 130 poems by 23 poets, including Goethe, Schiller, Holderlin, Tieck, Heine, Nietzsche, many others. New literal English translations on facing pages. Introduction.

The Romantic Revolution Nov 28 2019 “A splendidly pithy and provocative introduction to the culture of Romanticism.”—The Sunday Times “[Tim Blanning is] in a particularly good position to speak of the arrival of Romanticism on the European scene, and he does so with a verve, a breadth, and an authority that exceed every expectation.”—National Review From the preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in Rousseau’s novel *La Nouvelle Héloïse*, which placed the artistic creator at the center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting with themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing the origins of “sex appeal” or the celebration of accessible storytelling, *The Romantic Revolution* is a bold and brilliant introduction to an essential time whose influence would far outlast its age. “Anyone with an interest in cultural history will revel in the book’s range and insights. Specialists will savor the anecdotes, casual readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book shows us why.”—The Washington Times “It’s a pleasure to read a relatively concise piece of scholarship of so high a caliber, especially expressed as well as in this fine book.”—Library Journal

The Penguin Book of Romantic Poetry Jun 15 2021 The Romanticism that emerged after the

American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

Prometheus in Music May 03 2020 The ancient Greek myth of Prometheus, the primordial Titan who defied the Olympian gods by stealing fire from the heavens as a gift for humanity, enjoyed unprecedented popularity during the Romantic era. An international coterie of writers such as Goethe, Monti, Byron, the Shelleys, Sainte-Hélène, Coleridge, Browning, and Bridges engaged with the legend, while composers such as Beethoven, Reichardt, Schubert, Wolf, Liszt, Halévy, Saint-Saëns, Holmström, Fauré, Parry, Goldmark, and Bargiel based works of diverse genres on the fable. Romantic authors and composers developed a unique perspective on the myth, emphasizing its themes of rebellion, punishment for transgression and creative autonomy, in great contrast to artists of the preceding era, who more characteristically ignored the tribulations of Prometheus and depicted him as the animator of a naïve, Arcadian mankind who, when awakened from their spiritual dormancy, expressed astonishment at the wonders of nature and paid homage to the Titan as a new god. Paul Bertagnolli charts the progress of the myth during the nineteenth century, as it articulates an extraordinary variety of issues pertaining to culture, society, aesthetics, and philosophy. Drawing on archival research, dance history, sketch studies, literary theory, linear analysis, topoi theory, and reception history, individual chapters demonstrate that the legend served as a vehicle to express

opinions on subjects as diverse as aristocratic patronage, movements of the body on the public stage, rebellion against political and religious authority, outright atheism, humanitarianism of the German Enlightenment, interest in the music of Greek antiquity, industrialization, nationalism inflamed by war, populism, and the aesthetics of musical form. Composers often resorted to varied and unorthodox musical techniques in order to reflect such remarkable subjects: Beethoven outraged critics by implying a key other than the tonic at the outset of the overture to

The Romantic Era Jul 25 2019 Classical/Opera Piano Solos

Romanticism Dec 10 2020 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features such as explanatory case studies, chapter summaries, and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

Memorializing Animals during the Romantic Period Mar 01 2020 In his study of the presence

of animals in early nineteenth-century works by Charles and Mary Lamb, John Clare, William Wordsworth, Samuel Taylor Coleridge, and Lord Byron, Chase Pielak observes that images of dead and deadly animals coincided with questions about what constitutes human life and its boundaries. He argues that each author uses language that ultimately betrays itself to expose beastly disruptions that not only startle the authors themselves but serve as landmarks within Romantic literature.

Painting of the Romantic Era May 27 2022 This penetrating study of one of the most fruitful epochs in European art presents the Renaissance not simply as the rebirth of classical styles, but also as the period that saw "the invasion of man and his world into the domain of the arts".

Literature, Science and Exploration in the Romantic Era Aug 30 2022 Examines the massive impact of colonial exploration on British scientific and literary activity between the 1760s and 1830s.

The Mind of God and the Works of Man Oct 08 2020 Craig surveys the history of modern thought and argues that it is dominated by two pictures of man. One portrays human beings as made in the image of God; the other sees us as autonomous creators of our own environment and values.

Prometheus in Music Mar 13 2021 The ancient Greek myth of Prometheus, the primordial Titan who defied the Olympian gods by stealing fire from the heavens as a gift for humanity, enjoyed unprecedented popularity during the Romantic era. An international coterie of writers such as Goethe, Monti, Byron, the Shelleys, Sainte-Hne, Coleridge, Browning, and Bridges engaged with the legend, while composers such as Beethoven, Reichardt, Schubert, Wolf, Liszt, Hal, Saint-Sa, Holm FaurParry, Goldmark, and Bargiel based works of diverse genres on the fable. Romantic authors and composers developed a unique perspective on the myth, emphasizing its themes of rebellion, punishment for transgression and creative autonomy, in great contrast to artists of the preceding era, who more characteristically ignored the tribulations of Prometheus and depicted him as the

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Encyclopedia of the Romantic Era, 1760-1850 Nov 01 2022 In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

[Discover Music of the Romantic Era](#) Aug 06 2020 Provides an introduction to the music of the nineteenth century with details on the lives of the composers.

[Art of the Romantic Era](#) Jan 29 2020 The author explores the high point of Romantic art - the period

from 1750-1850.

Rhyming Reason Feb 09 2021 During the Romantic era, psychology and literature enjoyed a fluid relationship. Faubert focuses on psychologist-poets who grew out of the literary-medical culture of the Scottish Enlightenment. They used poetry as an accessible form to communicate emerging psychological, cultural and moral ideas.

The Romantic Generation Nov 08 2020 Accompanied by a sound disc (digital; 4 3/4 in.) by the same name which is available in Multimedia : CD 6.

A Concise Companion to the Romantic Age Sep 06 2020 A Concise Companion to the Romantic Age provides newperspectives on the relationships between literature and culture inBritain from 1780 to 1830 Provides original essays from a variety of multi-disciplinaryscholars on the Romantic era Includes fresh insights into such topics as religiouscontroversy and politics, empire and nationalism, and therelationship of Romanticism to modernist aesthetics Ranges across the Romantic era's literary, visual, andnon-fictional genres

The Romantic Era Dec 22 2021 Songlist - Heller, Stephen - Avalanche; Borodin - Polovetzian Dance; Brahms - Lullaby (Wiegenlied); Brahms - Symphony No. 1, Op. 68, Fourth movement excerpt; Brahms - Symphony No. 4, Op. 98, First movement excerpt; Brunkner - Symphony No. 7, Second movement excerpt; Chopin - Mazurka in G Minor, Op. 67, No. 2 (Post.); Chopin - Mazurka in E Minor, Op. 17, No. 2; Chopin - Mazurka in F Major, Op. 86, No. 3 (Post.); Chopin - Polonaise in G Minor, Op. Posthumous; Chopin - Prelude in A Major, Op. 28, No. 7; Chopin - Prelude in B Minor, Op. 28, No. 6; Chopin - Prelude in C Minor, Op. 28, No. 20; Chopin - Waltz in B Minor, Op. 69, No. 2; Chopin - Waltz in F Minor, Op. 70, No. 2; Chopin - Nocturne in C-sharp Minor, Op. Posthumous (1830); Frank - Panis angelicus; Gounod - Funeral March of a Marionette, Themes; Grieg - Album

Leaf; Grieg - Cradle Song; Grieg - Elves' Dance; Grieg - Grandmother's Minuet, Op. 68, No. 2; Grieg - In the Hall of the Mountain King (from Peer Gynt); Grieg - Waltz; Grieg - Watchman's Song, Op. 12, No. 3; Gurlitt - March, Op. 101, No. 1 (from Albumleaves for the Young); Gurlitt - Slumber Song, Op. 101, No. 6 (from Albumleaves for the Young); Guritt - The Fair, Op. 101, No. 8 (from Albumleaves for the Young); Heller, Stephen - Prelude in C Minor, Op. 119, No. 25; Heller, Stephen - The Tolling Bell Op. 125, No. 8; Heller, Stephen - Etude in C Major, Op. 47, No. 19; Heller - Song of May, Op. 45, No. 5; Heller - The Brook, Op. 45, No. 1; Macdowell - To a Wild Rose; Mahler - Symphony No. 5 in C-sharp Minor, Fourth movement excerpt; Massenet - Meditation (from Tha?s); Mendelssohn - 'Fingal's Cave' Overture (The Hebrides), Themes; Mendelssohn - Confidence, Op. 19, No. 4; Mendelssohn - Consolation, Op. 30, No. 3; Mendelssohn - Gondola Song in A Major; Mendelssohn - Symphony No. 4 ('Italian'), Op. 90, First movement excerpt; Mendelssohn - Venetian Boating Song No. 2; Mendelssohn - Venetian Boating Song (from Op. 19); Chopin - Prelude in E Minor, Op. 28, No. 4; Rachmaninoff - Piano Concerto No. 2, 1st movement excerpt; Rimsky-Korsakov - Sheherazade, Themes from Part 1; Schumann - Of Strange Lands and People (from Kinderszenen); Schumann - A Child Falling Asleep (from Kinderszenen); Schumann - A Curious Story (from Kinderszenen); Schumann - Bagatelle, Op. 68, No. 5; Schumann - Cradle Song, Op. 124, No. 6; Schumann - Evensong (from Sonata in D Major, Op. 188b); Schumann - Fantasy Dance, Op. 124, No. 5; Schumann - First Loss, Op. 68, No. 16 (from Album for the Young); Schumann - Frightening (from Kinderszenen, Op. 15); Schumann - The Happy Farmer Returning from Work (from Album for the Young); Schumann - Important Event, An (from Kinderszenen); Schumann - Melody (from Album for the Young); Schumann - Perfectly Contented (from Kinderszenen); Schumann - Pleading Child (from Kinderszenen); Schumann - Poet Speaks, The (from Kinderszenen); Schumann - Reaper's Song, The

(from Album for the Young); Schumann - Soldier's March (from Album for the Young); Schumann - Tr?umerai (from Kinderszenen); Schumann - Waltz, Op. 129, No. 4; Schumann - Wild Horseman, The (from Album for the Young); Strauss, J. - Tales from the Vienna Woods, Themes; Strauss J. - By the Beautiful Blue Danube, Themes; Tchaikovsky - Waltz of the Flowers (from The Nutcracker) excerpt; Tchaikovsky - 1812 Overture, excerpts; Tchaikovsky - Dance of the Sugar Plum Fairy (from the Nut Cracker); Tchaikovsky - Hobby Horse, The (from Album for Children, Op. 39); Tchaikovsky - In Church (from Album for Children); Tchaikovsky - Italian Song (from Album for Children, Op. 39); Tchaikovsky - Mazurka from (Album for Children, Op. 39); Tchaikovsky - Morning Prayer (Album for Children, Op. 39); Tchaikovsky - Old French Song (Album for Children, Op. 39); Tchaikovsky - Organ Grinder, The (from Album for Children, Op. 39); Tchaikovsky - Piano Concerto No. 1 in B-flat Minor, Op. 23, First movement excerpt; Tchaikovsky - Polka (from Album for Children, Op. 39); Tchaikovsky - Romeo and Juliet Fantasy Overture 'Love Theme'; Tchaikovsky - Russian Song (from Album for Children, Op. 39); Tchaikovsky - Sick Doll, The (from Album for Children, Op. 39); Tchaikovsky - Song of the Lark, The (from Album for Children, Op. 39); Tchaikovsky - Sweet Dream (from Album for Children, Op. 39); Tchaikovsky - Waltz in E-flat Major (from Album for Children, Op. 39).

The Reading Nation in the Romantic Period Jul 17 2021 Publisher Description

[The Cambridge Companion to Women's Writing in the Romantic Period](#) Apr 01 2020 A wide-ranging and accessible account of the pioneering professional women writers who flourished during the Romantic period.

Italian Art Songs of the Romantic Era Jul 05 2020 This volume offers a sampling of great vocal music that has been long forgotten. Out of print for a century or more, these songs by Rossini, Donizetti, and others come from the private collection of the editor, Patricia Adkins Chiti. This

edition includes carefully edited text and music, word-by-word translations of the Italian texts, and transcriptions into the International Phonetic Alphabet. Accompaniments are also available on both cassette and compact disc.

Science in the Romantic Era Oct 20 2021 First published in 1998. The Romantic Era was a time when society, religion and other beliefs, and science were all in flux. The idea that the universe was a great clock, and that men were little clocks, all built by a divine watchmaker, was giving way to a more dynamic and pantheistic way of thinking. A new language was invented for chemistry, replacing metaphor with algebra; and scientific illustration came to play the role of a visual language, deeply involved with theory. A scientific community came gradually into being as the 19th century wore on. The papers which compose this book have appeared in a wide range of books and journals; together with the new introduction they illuminate science and its context in the Romantic Era and follow its effects in the 19th century.

The Romantic Period Mar 25 2022 The Romantic Period was one of the most exciting periods in English literary history. This book provides a comprehensive and up-to-date account of the intellectual and cultural background to Romantic literature. It is accessibly written and avoids theoretical jargon, providing a solid foundation for students to make their own sense of the poetry, fiction and other creative writing that emerged as part of the Romantic literary tradition.

Voyage of Life Oct 27 2019

British Women Poets of the Romantic Era Sep 18 2021 This groundbreaking volume not only documents the richness of their literary contributions but changes our thinking about the poetry of the English Romantic period.

Encyclopedia of the Romantic Era, 1760-1850 Jul 29 2022 Explores the developments that influenced

the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century.

Ballet Stars of the Romantic Era Aug 25 2019 Eight famous dancers -- Marie Taglioni, Carlotta Grisi, Fanny Elssler and Lola Montez among them -- depicted as beautifully costumed paper dolls, each with 3 additional costumes from their most famous roles.

Spanish Stories of the Romantic Era /Cuentos españoles del Romanticismo Jan 11 2021

These twelve classic short stories reflect the idealistic and exotic appeal of a golden age in Spanish literature. Published from the 1830s to the 1860s, the heyday of the Romantic era, they remain popular with readers of every generation. Featured authors include "Fernán Caballero," Ramón de Mesonero Romanos, Juan Eugenio Hartzenbusch, Mariano José de Larra, Enrique Gil y Carrasco, and Gustavo Adolfo Bécquer. This dual-language edition features an informative introduction and ample footnotes, making it not only a pleasure to read but also a valuable learning and teaching aid for students and teachers of Spanish literature. Together with Dover's Spanish Stories of the Late Nineteenth Century, it offers a wide-ranging survey of an important literary age.